

NELSON MANDELA
UNIVERSITY



Colloquium
Dalibhunga: This Time? That Mandela?

6 – 8 March 2019

Bird Street Campus



Colloquium

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Nelson Mandela University
Bird Street Campus, Port Elizabeth

Programme

6 March 2019

Session 1 – Opening Event (18h00–20h00) –

Opening (Andrew Leitch, Sello Hatang, Crain Soudien, Sibongile Muthwa, Nozipho January-Bardill) – Nelson Mandela University, Nelson Mandela Foundation and Human Sciences Research Council

7 March 2019

Tea/Coffee (08h30–09h00)

Introduction/Welcome (9h00–9h30) – The ‘idea’ behind it all (Verne Harris, Crain Soudien and André Keet)

Session 2 – Mandela@MustFall (09h30–12h15)

Introduction/Moderator (Nobubele Phuza)

Provocations/Animations (Patronella Nqaba, Sumaya Hendricks and Pedro Mzileni)

Discussions

Sense making – Tembeka Ngcukaitobi



Lunch (12h15–13h30)

Session 3 – On ‘Making’ Mandela (13h30–15h30)

Introduction/Moderator (Crain Soudien)

Provocations/Animations (Ciraj Rassool)

Discussions

Sense making – Relebohile Moletsane

Tea/Coffee (15h30–16h00)

Session 4 – Second Avenue Exhibition (Viewing starts

17h00; Main event 18h30–20h30) – Arts, Heritage and Culture

Exhibition: [Provoke/Ukuchukumisa/Daag-Uit]

As the world continues to commemorate Nelson Mandela and his centenary, we are impelled, as an institution, to take pride and responsibility in the legacy of our institutional name – Nelson Mandela University. In alignment with the Dalibhunga: This Time? That Mandela? colloquium, hosted by the institution, the Archives and Exhibition Centre presents the [Provoke/Ukuchukumisa/Daag-Uit] Exhibition as part of Mandela’s Centenary Celebrations. This exhibition speaks to the multitude of perceptions, images and discourses associated with the name Nelson Mandela, across time and space. The themes of this exhibition opportune interrogation, reflection and redefinition of the Mandela name and legacy as a strategic inheritance and responsibility.

8 March 2019

Tea/Coffee (08h30–09h00)

Session 5 – The Archive (09h00–11h00)

Introduction/Moderator (Verne Harris)

Provocations/Animations (Xolela Mangcu and Joel Netshitenzhe)

Discussions

Sense making – Carolyn Hamilton



Tea/Coffee (11h00–11h30)

Panel: What now? (11h30–12h15)

Closing remarks (12h15–12h30)

Session 6 – Bird Street Exhibition/Lunch (12h30 onwards)
Department of Visual Arts

Exhibition: *we are present*

The Department of Visual Arts, the recently reconfigured creative product of a merger of three former discipline specific departments, is presenting its very first combined staff and postgraduate student show at the university's Art Gallery on the Bird Street Campus, as a contribution to the event programme for the Mandela Colloquium. The key conceptual thematic of the exhibition is informed by the colloquium's theme – Dalibhunga. Our collective of designers, photographers, sculptors, printmakers, painters and ceramists make a visual contribution to the scholarly dialogue of what it means to us to be at *Mandela*, and of *Mandela* at this time. This is a timeous opportunity for visual artists to foreground the contribution that the practice-based disciplines can make to knowledge creation at this time of epistemic reconsideration and transformation.

The work on display reflects who we are, at this point on a journey of co-creation in our new department. It serves as a point of reference to us as we continue necessary disciplinary conversations about what it means to be in the critical space of 'making' *at this time*, when key debates in South African Visual Art are centred on the incisive disrupting and de-centering of the dominant discourses, and the shifting of structures. As befits that moment, the art on the show is varied – displayed alongside one another are explorations of materiality and expressions of socio-political consciousness; whilst adjacent are works that are the product of fluid iterations of rigorous theoretical engagement and studio practice, and works produced by makers driven by a purist desire to create beautiful, magical forms.



Dalibhunga: This Time? That Mandela?

Colloquium Contributors

Professor Sibongile Muthwa is the Vice-Chancellor of Nelson Mandela University, South Africa. She holds a PhD from the School of Oriental and African Studies, University of London, an MSc in Development Policy and Planning from London School of Economics and Political Science, a BA (SW) Honours (Wits), and BA in Social Work (Fort Hare).

She has a distinguished career both in South Africa, the United Kingdom and internationally, working in both development and public sector institutions, as well as in academia. Between 2010 and 2017, she was the Deputy Vice-Chancellor for Institutional Support at Nelson Mandela University.

Between 2004 and 2010, she served as Director General of the Eastern Cape Provincial Government. Before joining government, she was Director of the Fort Hare Institute of Government, University of Fort Hare for five years.

In 2014, she was appointed as a Commissioner of the Financial and Fiscal Commission, and in July 2017, she was appointed as its Deputy Chairperson.



Ambassador Nozipho January-Bardill is the Chairperson of the Nelson Mandela University Council and is the first black African woman to be at this helm of leadership. Her leadership and management experience at board and executive levels spans the public, private, non-governmental sectors and the United Nations in the fields of education, diplomacy, as well as the ICT, mining and manufacturing sectors.

She also serves as a non-executive director on the boards of Anglo Gold Ashanti (AGA), Mercedes Benz South Africa (MBSA) and the MTN Foundation. She is the Chair of the AGA and MBSA Social, Ethics and Sustainability Sub-Committees and chairs the UN Global Compact Local Network. She is an active advocate of race and gender equality, social justice, responsible and ethical corporate governance and sustainable development.

Sello Hatang is the Chief Executive Officer of the Nelson Mandela Foundation. Previously he was the Head of Information Communications and spokesperson for the South African Human Rights Commission. He participated in the post-1994 transformation of the National Archives, including providing archival support for the Truth and Reconciliation Commission, and is a former Director of the South African History Archive (SAHA) at Wits University. He serves on the boards of the Open Democracy Advice Centre and Council for the Advancement of the South African Constitution (CASAC). He is a member of the editorial team for Nelson Mandela's book *Conversations with Myself* and co-editor of *Nelson Mandela: By Himself: The Authorised Book of Quotations*. He is a 2014 Archbishop Tutu Fellow. He recently successfully summited Mount Kilimanjaro twice to help keep girl children in school.



Crain Soudien is the Chief Executive Officer of the Human Sciences Research Council and formerly a Deputy Vice-Chancellor at the University of Cape Town, where he remains an emeritus professor in Education and African Studies. His publications in the areas of social difference, culture, education policy, comparative education, educational change, public history and popular culture, include three books, four edited collections and over 190 articles, reviews, reports, and book chapters. He is also the co-editor of three books on District Six, Cape Town, a jointly edited book on comparative education and the author of *The Making of Youth Identity in Contemporary South Africa: Race, Culture and Schooling*, the author of *Realising the Dream: Unlearning the Logic of Race in the South African School*, and the co-author of *Inclusion and Exclusion in South Africa and Indian Schools*. He holds a PhD from the State University of New York at Buffalo. He is involved in a number of local, national and international social and cultural organisations, and is the Chairperson of the Independent Examinations Board, a former President of the World Council of Comparative Education Societies and is currently the chair of the Ministerial Committee to evaluate textbooks for discrimination.



Professor Andrew Leitch was appointed Deputy Vice-Chancellor (Research and Engagement) of the Nelson Mandela University (formerly Nelson Mandela Metropolitan University) in November 2014. Previously, he served as the first Executive Dean of the Faculty of Science at the NMMU, from 2006 to 2014.

Prof Leitch holds a BSc (Physics and Applied Maths), BSc (Honours), MSc and a PhD (Physics), obtained from the former University of Port Elizabeth. He completed a Post-doc at the GEC Hirst Research Centre (Wembley, UK) in 1984 – 1985, and spent two sabbatical terms (12 months each) as a Visiting Scientist at the Max-Planck Institute for Solid State Research in Stuttgart, Germany (1990 – 1991, and 1996 – 1997).

He has published more than 100 scientific papers, mostly as a co-author linked to the Masters and Doctoral students he has supervised within the discipline of Physics.

As DVC, he is responsible for formulating and directing the Research and Engagement strategic priorities of Nelson Mandela University. Also included in his responsibility is the internationalisation strategy and the establishment of national and international partnerships for Mandela University, as well as Library Services.

He has been responsible for leading the establishment of several Research Entities at Mandela University, including the Institute for Coastal and Marine Research (CMR), the Centre for Energy Research (CER), the Centre for Broadband Communication (CBC) and the Centre for Rubber Science and Technology (CRST). He is part of the Task Team that has been set up to drive the Marine and Maritime Strategy for Mandela University.



Professor Carolyn Hamilton is the South African Research Chair in Archive and Public Culture at the University of Cape Town (UCT). She is the author of *Terrific Majesty: the Powers of Shaka Zulu and the Limits of Invention* (1998, Harvard), co-editor of the Cambridge History of South Africa, and of numerous collections of essays including *Babel Unbound: Rage, Reason and Revolutions in Public Life* (submitted, WUP); *Tribing and Untribing the Archive* (two vols. 2016. UKZN Press); *Uncertain Curature: In and out of the Archive* (2014); special focus on Archive, *South African Historical Journal*, 65, 1 (2013); special double edition focus, “Exceeding Public Spheres,” *Social Dynamics* 35(2) and 36(1) (2009-2010); *Refiguring the Archive* (2002) and *The Mfecane Aftermath* (1995). Her research interests range from the roles and forms of public deliberation in increasingly unsettled democracies to the operations of power in and through archives, and include the pre-industrial history of southern Africa. A trustee of the Nelson Mandela Foundation, she has been the founding board member of a number of activist archives and has extensive experience in the production of Open Reports on topics of public concern.



Director of Archive and Dialogue at the Nelson Mandela Foundation, **Verne Harris** was Mandela's archivist from 2004 to 2013. He is an honorary research fellow with the University of Cape Town, participated in a range of structures, which transformed South Africa's apartheid archival landscape, including the Truth and Reconciliation Commission, and is a former Deputy Director of the National Archives. Verne is also Adjunct Professor in the Chair for Critical Studies in Higher Education Transformation at the Nelson Mandela University. Widely published, he is probably best known for leading the editorial team on the best-seller *Nelson Mandela: Conversations with Myself*. He is the recipient of an honorary doctorate from the University of Cordoba in Argentina (2014), archival publication awards from Australia, Canada and South Africa, and both his novels were short-listed for South Africa's M-Net Book Prize. He has served on the Boards of Archival Science, the Ahmed Kathrada Foundation, the Freedom of Expression Institute, and the South African History Archive.



Sumaya Hendricks is an Analyst on the Dialogue and Advocacy programme at the Nelson Mandela Foundation. Sumaya was awarded the Chancellor Yunus Scholarship to pursue an MSc in Social Business and Microfinance at Glasgow Caledonian University (GCU) in Scotland, which she passed with distinction. She holds an Economics Honours degree from the University of Witwatersrand and a Bachelor of Commerce degree in Politics, Philosophy and Economics from the University of Cape Town (UCT). She is currently completing a Doctor of Philosophy (Education) at the University of Witwatersrand. Sumaya was the Coordinator of the ASRI Future Leaders Programme and served on the 2009/2010 SRC at the University of Cape Town (UCT) in the position of Chair of Academics. For her performance on the SRC, she received the Executive Director of the Department of Student Affairs (DSA) Student Leader Award.



Professor André Keet worked in national human rights institutions in post-1994 South Africa. He served as Deputy-CEO of the South African Human Rights Commission, and as a Commissioner at the Commission for Gender Equality. He joined the University of Fort Hare in October 2008. He also spent time at the University of the Free State as Director of the Institute for Reconciliation and Social Justice, advisor to the university president and as Acting Deputy Vice-Chancellor for Student Affairs and External Relations. He is an acknowledged social justice researcher, higher education transformation practitioner and academic citizen. André is presently the Chair for Critical Studies in Higher Education Transformation at Nelson Mandela University, the Chairperson of the Ministerial Oversight Committee on Transformation in South African Public Universities, former Member of the Council on Higher Education, and Visiting Professor at the Centre for Race, Education and Decoloniality, Carnegie School of Education, Leeds Beckett University in the UK.



Xolela Mangcu is Professor of Sociology at George Washington University in Washington D.C. He was previously Professor of Sociology at the University of Cape Town. In 2015, he was awarded the Harry Oppenheimer Fellowship, the top research award in Africa. He has also held distinguished fellowships at Harvard University, Massachusetts Institute of Technology (M.I.T.), University of London, The Rockefeller Foundation, The Brookings Institution and The Woodrow Wilson Center for International Scholars. He was also a columnist for the *Sunday Independent*, *Business Day*, *Weekender*, *Sowetan*, and *City Press*. Mangcu obtained his Ph.D. in City and Regional Planning from Cornell University, and BA and Masters degrees from Wits University. He has published nine books, including *Biko: A Biography*, which won the UCT Meritorius Book Award for 2013. He is currently writing a new biography of Nelson Mandela. *The Sunday Times* described Mangcu as “possibly South Africa’s most prolific public intellectual.”





Pedro Mzileni is a PhD Sociology candidate at Nelson Mandela University and a research assistant in the Chair for Critical Studies in Higher Education Transformation. His research interests are on urban land spatial planning, student welfare, higher education transformation, and social movements.



Joel Netshitenzhe is the Executive Director and Board Vice-Chairperson of the Mapungubwe Institute for Strategic Reflection (MISTRA). He has a Master of Science (MSc) degree in Financial Economics and a post-graduate diploma in Economic Principles from the University of London, and a diploma in Political Science from the Institute of Social Sciences in Moscow. He is a Member of the Boards of the Council for Scientific and Industrial Research (CSIR), Nedbank Group and Life Healthcare Group; and a Champion Within Programme Pioneer of the Nelson Mandela Foundation and Life College Association. He is a member of the ANC National Executive Committee, and also served as a member of the National Planning Commission (2010 – 2015).

Before joining the Government Communication and Information System (GCIS) as CEO in 1998, Mr Netshitenzhe was Head of Communication in President Nelson Mandela's office. In addition to being GCIS CEO, he was appointed Head of the Policy Co-ordination and Advisory Services (PCAS) in The Presidency, in 2001. He headed the PCAS on a full-time basis from 2006 until his retirement in 2009.

Before 1994, he served in various capacities within the ANC: Radio Freedom, *Mayibuye* editor, member of the ANC Politico-Military Council and Deputy Head of the Department of Information and Publicity, and as part of the ANC negotiating team.

Tembeka Ngcukaitobi is an author, and a human rights advocate in Johannesburg. His book, *The Land is Ours: South Africa's First Black Lawyers and the Birth of Constitutionalism* was published in 2018 and became an instant bestseller. He is researching a book on *Nelson Mandela: The Lawyer* to be published in 2020.



Patronella Nqaba holds a Bachelor of Economics degree and a Masters in Politics and International Studies qualification from Rhodes University. She currently works as the Researcher for the Atlantic Fellows for Racial Equity (AFRE-SA). She has worked as a researcher at the Public Affairs Research Institute (PARI) based in Johannesburg where she did work on Public Procurement reform and Local State Formation. She has published a number of academic and opinion pieces. She also has experience in communications and branding. She is passionate about issues of social justice and helping to address the racial inequities left us by our past. She believes that real change in the world is possible if we all pull together towards a common goal, saying it is important that we never become complacent in the face of inhumanity.



Nobubele Phuza is a research assistant at the Chair for Critical Studies in Higher Education, at Nelson Mandela University. She holds a BSc from Rhodes University and BA Honours from Nelson Mandela (Metropolitan) University. As a Master's student in the Department of Sociology and Anthropology (with the inclusion of History), Nobubele's research focuses on the (re)production of culturally valued gender identities in sport. Her research interests are broadly located in the field of gender with key interests in social change, time, space and the body. Nobubele remains a student activist. Since serving in the SRC of 2017/18 she has continued to advocate for the advancement of gender equality and anti-gender based violence in the Nelson Mandela University Community. Her current focus is on activist pedagogy through Activist ConneXions – a social activist platform that supports the decentralised growth of movement networks at Nelson Mandela University.



Ciraj Rassool is Professor of History at the University of the Western Cape and directs the Remaking Societies, Remaking Persons Supranational Forum. He has published widely in the fields of political biography, museum and heritage studies, memory politics and visual history. His latest publications are *The Politics of Heritage in Africa: Economies, Histories and Infrastructures* (Cambridge University Press, New York 2015), co-edited with Derek Peterson and Kodzo Gavua; *Unsettled History: Making South African Public Pasts* (University of Michigan Press, Ann Arbor, 2017), written with Leslie Witz and Gary Minkley; and *Missing and Missed: Subject, Politics, Memorialisation* (published as *Kronos: Southern African Histories*, 44, 2018), co-edited with Nicky Rousseau and Riedwaan Moosage. He has been on the boards of the District Six Museum, Iziko Museums of South Africa, the South African Heritage Resources Agency (SAHRA) and the National Heritage Council of South Africa. He has previously chaired the Scientific Committee of the International Council of African Museums, and currently serves on the High Level Museums Advisory Committee of UNESCO.



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To be a dynamic African university, recognised for its leadership in generating cutting-edge knowledge for a sustainable future.

Our Mission

To offer a diverse range of life-changing educational experiences for a better world.

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and equality

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